

San Diego



Archaeological Center

preserving pieces of the past

A Quarterly E-Newsletter

Issue No 10 - Spring 2016

Director's Message

An update on our New Flooring Fund.

Page 1

Development

Would you like to join the Purveyors of the Past? Details inside!

Page 2

Public Programs

Delfina Cuero Tour Series concludes this summer.

Page 3

Archive & Library

Check out our online catalogue for unique books.

Page 3

Curation

New exhibit opening at the Center!

Page 3

Upcoming Events

Save the Date for the Center BBQ!

Page 7



From the Executive Director

“Oops!”

Sometimes, things don't go as planned. It turns out that the final quotes for our flooring project were a lot more than we had anticipated, at almost \$14,000. Many thanks to all of you who have donated to our new flooring fund. Thus far, we have raised over half of the cost. We still need about \$6,000 to get the job done.

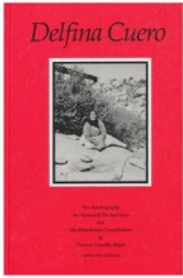
The Center opened 18 years ago this May, and the continuous generosity of our friends has always made the biggest difference in our success. From cutting the ribbon with an obsidian flake, our move to San Pasqual and now renovation of the exhibit hall, YOU have made it possible. There have been some very tough times, including the recession, but our board, staff, volunteers, interns and friends made it possible to expand our programs and gain recognition from the Governor's office and the local community.

I turn 60 this month (a box of tiles would make a lovely gift!) and in looking back, I remember many events, exhibits and programs that were a success because of your participation. Please help us finish this project. With your help, we can get there! Your reward? A free Center membership, which has perks. You will receive free admission, discounts on events and workshops and your name will be engraved on a plaque in the museum. And, of course, our gratitude.

[Ready? Simply go to our website and click on the Donate button.](#)

Thank you!
Cindy Stankowski





Delfina Cuero Tour Series

Hopefully you have seen our emails on our fabulous Delfina Cuero tours. This exciting tour series allows you to walk in the footsteps of Delfina Cuero, a remarkable Kumeyaay woman who relayed important information about her life to local anthropologist Florence Shipek. Her powerful and moving life story reveals both the hardships and joys of living a traditional life in rapidly changing times. She talks about a seasonal migration, moving from place to place throughout San Diego County and Baja, California to secure the necessities of life.

The series began with an introductory lecture on August 29, 2015 at the San Diego Archaeological Center. The lecture provided a broad background of the Kumeyaay people, their culture, history and traditional customs.

On tours, renowned archaeologists take participants to the sites Delfina mentions in her autobiography and provide a narrative. Participants use their own transportation for the tours and carpooling is recommended.

Fall - Saturday, October 24, 2015. We visited mountains and meadows in Cuyamaca to learn about the fall season, gathering and processing acorns and pottery construction.

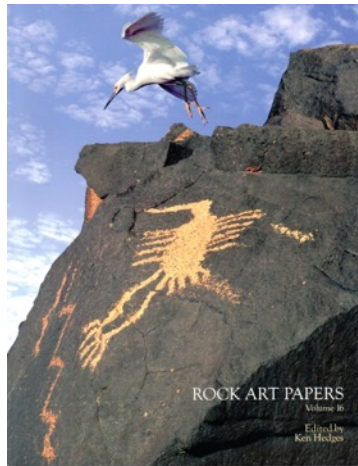
Winter - Saturday, January 23, 2016. We toured the Ramona Grasslands Park where Kumeyaay camped for the winter in the village of Pamu.

Spring - Saturday, April 9, 2016. We explored the Anza-Borrego desert to learn about winter activities, such as agave roasts and resources in the desert environment.

Summer - Date TBA. We will trek to

coastal rivers and valleys to learn about how maritime resources were utilized.

The first three tours are over, and we are about to conduct our fourth tour on during the summer. These have been extremely fun events, and we are looking for your input. Would you like us to run these tours again next year or bi-annually? Please contact Education Program Director, Cara Ratner at cratner@sandiegoarchaeology.org.



From the Stacks

Over the past few years, the Center Research Library has been accumulating donated materials that are rare and/or unusual. These items are either duplicates of ones already in the Library or are outside the scope of the Library's holdings. They will be offered for sale at prices higher than the items in Recycled Knowledge go for. The Gift Shop's web page is being updated and a link to a listing of these items for sale will be included.

There are a variety of topics present from San Diego Museum of Man Papers, and Rock Art Papers, to autographed Mystery novels and music CDs. Among the Mysteries are three titles by Elizabeth Peters including Deeds of the Disturber; four titles by Aaron J. Elkins including Old Bones and Curses!; Tony Hillerman's Talking God; and Joe Gores's Come Morning. These titles are all signed, first editions. The autographed music includes CD's by Amy Grant (house of love) and Peter Frampton (Wind of Change)

Other book titles are Archaeological Perspectives on the Battle of the Little

Big Horn (by S. Fox & C. Harmon), Yucatán Through Her Eyes (L.G. Desmond), Lucy's Legacy (A. Jolly), Signs of the Casas Grandes Shamans (by C. Vanpool & T. Vanpool), and a first edition of Bury My Heart at Wounded Knee (D. Brown).

If you are interested in learning Polish or beginning Lakota, there are sets of language tapes for them also being offered. For more information on any of these items contact Collections/Library Specialist Suzanne Moramarco at 760-291-0370 or smoramarco@sandiegoarchaeology.org



Image courtesy of the Fort Guijarros Museum Foundation, SDSU.

New Exhibit at the Center

The Center's newest exhibit, 'Ft. Guijarros-Soldiers, Yankee Whalers, and Fisherfolk' is scheduled to open this summer. The story of Ft. Guijarros, the Spanish colonial fort established in 1797 on Ballast Point, draws on material collected from archaeological excavations, military sources, and the whaling industry. Center visitors will experience and interact with exhibits that will inform and educate on many of these topics and learn about events surrounding the lesser known site of Guijarros. Like us on Facebook and Twitter to keep informed on this coming event!

For information on this exhibit, please contact Collections Manager, Dr. Adolfo Muniz at admuniz@sandiegoarchaeology.org.

New Interns and Volunteers

Volunteers and Interns are essential resources to the Center. We are very grateful for all the help and time our volunteers and interns have contributed towards meeting our mission. We also would like to welcome our newest interns and volunteers.



Austin Anderson
Collections Management Intern

Originally from Chico, California, Austin attended the University of San Diego and graduated in 2015 with a BA in Anthropology. He hopes to attend graduate school in the future to study conservation of art and archaeological objects. Eventually, he would like to pursue a career in the same field. Aside from my interest in archaeology and history, Austin has a serious interest in art and craft which he likes to apply to all aspects of his life.



Sonia Reyes
Collections Management Intern

Sonia has wanted to be an archaeologist since she was seven years old. She is a native Californian who has spent most of her life living in Playas de Tijuana. Sonia's birthday falls on the important Mexican holiday- Dia de los Muertos (the Day of the Dead). She attended Mesa and City College here in San Diego. She enjoys horseback riding and music, and has been involved in these activities since the early age of six. Sonia plays the piano, bass, and guitar, and practices Charrerria, the Mexican sport

that melds culture and equestrian competition. Other interests include reading, the outdoors, listening to jazz, and traveling.



Paul Anthony Howard
(BA, GradCertArts, BS Hons)

Paul is an archaeologist and cultural heritage consultant from Australia with six years of experience. Paul has worked with Indigenous Australians, clients, government bodies providing technical advice, field assistance and facilitation. Paul's experience includes contextual research, report writing, stakeholder and client liaison, rock art monitoring and analysis, artifact analysis, monitoring, heritage surveys, data capture, excavation, site investigation, stone tool and historical artifact identification and analysis, GIS, mapping, cultural resource management. Paul is currently gaining Southern Californian archaeological knowledge and is understanding the stone tool and material types.



David (Dave) Charles Cuthbert, Jr.

Dave was born and raised in the Chicago area. After graduating from Mt. Carmel High School in Chicago in 1966 he joined the U.S. Navy. While in the Navy he was stationed in Okinawa Japan. He had two tours in Vietnam flying as a crewman in helicopters and fixed winged aircraft. In Okinawa he met and married his late wife Kim Cuthbert. From 1972 to

1992 he was stationed in the San Diego Area. He spent three tours as a SERE (Survival Evasion Resistance and Escape) specialist at the Navy's remote training site at Warner Springs CA. His remaining time was spent in squadrons and staffs home ported at NAS Miramar CA. He retired from the Navy as a Command Master Chief after 26 years.

After retiring from the Navy, Dave was employed by the San Diego Zoo and Safari Park for 23 years. While there he was the Security Supervisor, Buildings and Grounds Manager and Operations Manager Safari Park Guest Services.

Dave and Kim have resided in Escondido since 1971. They have two children. David is an employee at Amazon Web Services. Michael is a professor at MIT.



Captain James (Jim) B. Bryant, U.S. Navy (Retired)

Jim is a retired Cold War nuclear attack submarine Captain and businessman whose passion is archeology. He has B.S. in Geologic Oceanography and Ocean Engineering from U.S. Naval Academy and has had an interest in archeology and anthropology since assigned to the Pentagon in 1991. Jim has volunteered at historic sites in Virginia, including the Chapman's Mill site. Apart from volunteering at the Center, Jim is a certified volunteer archeological technician for Anzo Borrego State Park and has assisted with several surveys of prehistoric sites. He is currently enrolled in Dr. Tim Gross's Archeology Field Course and Dr. Susan Hector's Introduction to California Indians at San Diego City College, San Diego, CA.

YOU ARE INVITED TO BECOME A CENTER MEMBER

ccastro@sandiegoarchaeology.org

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- Friends Circle Student/Senior \$25
- Individual \$35
- Family/Dual \$50

- Curation Circle Supporter \$75
- Sponsor \$100
- Advocate \$150

- Preservation Circle Steward \$250
- Benefactor \$500
- Patron \$1,000

- Corporate Council Membership Corporate \$250
- Council Steward \$500
- Council Benefactor \$750
- Council Patron \$1,000
- Executive Circle \$5,000

*Membership involves no voting rights.



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City, ST., Zip: _____

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Name on Card: _____

Expiration Date: ____ / ____ / ____

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Membership Level: _____

Additional Donation: _____

Total Amount: _____

If this is a gift membership, please fill out the form below:

To: _____

Email: _____

Address: _____

City, ST., Zip: _____

From: _____

Membership Level: _____

Total Amount: _____

For questions about the Membership Program, contact Development & Marketing Coordinator Cheryl Castro-Lector via email:

Please mail this page along with your donation to:

San Diego Archaeological Center
Attn: Membership
16666 San Pasqual Valley Road
Escondido CA 92027-7001

You may also visit www.sandiegoarchaeology.org to join via PayPal.

Your membership card(s) will be mailed to the address provided to the Center.

Thank you for your support!



**“Purveyors of the Past”
Making Monthly Donations
to the Center**

Making recurring monthly donations is an easy and convenient way of supporting the many important projects at the Center. You may determine the amount to donate per month and the specific campaign, project or program to fund.

For more information, or to set up your recurring donations, please contact Development & Marketing Coordinator Cheryl Castro-Lector at ccastro@sandiegoarchaeology.org.

IN APPRECIATION

Donations to the San Diego Archaeological Center are truly appreciated and fund important Center programs and activities. Our sincere thanks to all our supporters for your generous donations. THANK YOU for your Time and Talents, Membership, Annual Appeal donations and In Kind support from 1/1/16 - 3/31/16.

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Sonia Reyes
Kathy Russel
Russell Silberberger
Chris Vedborg

Donna Walker
Nawal Zahzah





Upcoming Events

The Big Exchange Reciprocal Membership Program
May 1 - 18, 2016

The Center's Annual BBQ and Appreciation Event
Saturday, June 4, 2016

Admission Prices:
 \$10 for adults (18+)
 \$5 for children (2+)

Tickets to the Center BBQ are now available for purchase on the Center website.

To donate items to our Silent Auction, please contact Executive Director Cindy Stankowski at cstankowski@sandiegoarchaeology.org

In the Footsteps of Delfina Cuero
Summer Tour
June/July 2016 Date TBA

We trek to coastal rivers and valleys to learn about how maritime resources were utilized.

Admission Prices:
 \$20 for Center members
 \$25 for non-Center members

Tickets to the Delfina Cuero Tours are now available for purchase on the Center website.

Please contact Education Program Director Cara Ratner at cratner@sandiegoarchaeology.org or call 760-291-0370 to make your reservations.

Copies of Delfina Cuero's autobiography are available for purchase in the Center's Gift Shop!

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Marketing

Every effort has been made to ensure the accuracy of the information in this e-newsletter. For corrections, please contact Cherryl Castro-Lector at ccastro@sandiegoarchaeology.org.

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