Director’s Message

BY CINDY STANKOWSKI, EXECUTIVE DIRECTOR

I’m very grateful to those of you who have supported the Center during the past few months. Your donations for general support and memberships have been very important. In addition, it has been great to “see” you at virtual events and engaging with us on social media.

We really, really miss you and I’m so glad that we’re now able to see you at the Center. You can schedule a one-hour visit to the Center for groups of up to six people. You will have the whole place to yourself to view exhibits, watch informative videos, and learn about the prehistory of the region. For more information on scheduling a visit, please visit our website.

We have some really interesting adult virtual programs scheduled, which can help take your minds off of things at least for a little while. Are you an archaeologist, student, or wish you were? You might enjoy our Brown Bag Sessions, held monthly on Wednesday afternoons. These are informal talks about a variety of subjects, including current research and issues facing the archaeological community. Living Room Lectures are held every month on Thursday evenings. Listen to interesting talks by archaeologists, experts, and authors in various fields from the comfort of your own sofa. Did you miss a lecture? You can view past free Living Room Lectures and Brown Bag Sessions on our YouTube channel. To find out more on upcoming and past events, visit on our website. The Center still offers lectures on demand. Please see our website for topics that are currently available.

Got bored kids at home? Schedule on-site fieldtrips for small family groups. This includes a hands-on lesson, an Archaeology Quest through the museum and a behind-the-scenes peak into the vaults. The Center also has on-line presentations and lessons for kids in the classroom. For more information, see Page 2.

Since travel is all but impossible now, journey virtually with Visions: Rock Art Around the World, a community-curated exhibit of over thirty rock art sites. See more info on page 5. We also have a new blog on our website called The Wonderful World of. Learn more about rock art with our first post.

Like a little challenge during lunch? What is it Wednesday and Find Out Friday quizzes are the answer. Follow us on Facebook, Twitter, and Instagram for weekly posts of each. See our most popular Find Out Friday posts on page 4.
Welcome Back, Students
BY STEPHANIE SANDOVAL,
PUBLIC ARCHAEOLOGY DIRECTOR

We are happy to announce that with the Center reopening, we are offering on-site field trips for small student groups. This is the perfect opportunity for the many parents who are managing school at home to get the kids out of the house for a fun learning experience.

Virtual Events

Start with All About Archaeology, a hands-on lesson using ancient stone tools to illustrate how we study the past. Explore the museum through Archaeology Quest and other exhibits before ending your visit with peek inside out vaults to see how the Center helps protect our past.

Ask about pottery pinch pot kits with on-demand video instructions to extend your archaeology experience to your home.

If you are part of a larger group, live outside the San Diego area, or are simply not ready to visit in person, Virtual Connections have you covered with live online presentations and lessons to fit your group. We have reached students from San Diego to Northern California to Pennsylvania. We are flexible to make the lesson fit your class and your time zone.

Please contact Stephanie Sandoval, Public Archaeology Director, at sjsandoval@sandiegoarchaeology for details and scheduling.
From the Stacks: Autumn Reads

BY SUZANNE MORAMARCO, COLLECTIONS AND LIBRARY SPECIALIST

If you finished your summer reading list or want to go deeper into archaeology, here are more books for your consideration.

All of the above titles can be found in the library. The SDAC online catalog can be accessed on our website. Members can check out titles by appointment only.

If digital learning is more your speed, Collections Manager Jess McPheters has the following recommendations of online courses that will help you learn about archaeology. Here is a free course, but there is a paid option for a certificate. Another free one that I also took was the Archaeology: From Dig to Lab and Beyond. Here are some archaeology-specific resources, virtual digs, etc., but there is a small fee.

From the Staff

Suzanne Moramarco, Collections/Library Specialist

- Time Detective: How Archaeologists Use Technology to Recapture the Past by Brian Fagan
- An Introduction to Materials (Science for Conservators; V. 1) by Andrew Wheatcroft, Editor-in-chief
- The Past in Perspective: An Introduction to Human Prehistory by Kenneth L. Feder
- Geology of San Diego County: Legacy of the Land by Diane M. Burns, editor

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If you have questions for Jess about these courses you can contact her at jmcpheters@sandiegoarchaeology.org.

For any questions about the library, contact Suzanne Moramarco at library@sandiegoarchaeology.org.
Collections Happenings

BY JESSICA MCPHERTERS, COLLECTIONS MANAGER

And just like that, fall is here! While we are excited to be open again, the SDAC staff has continued to keep busy creating digital content. Through the production of digital programming like our Living Room Lectures and Brown Bag Sessions plus content for social media, the Center can continue furthering our mission to preserve archaeological collections and promote their educational, scientific, and cultural use to benefit a diverse public.

In the summer eNewsletter, I introduced our Instagram ‘What is it Wednesday’ to you all! Were you able to figure out what artifacts were presented? I hope you had fun. Now let me tell you all about ‘Find Out Friday’! If you follow our Instagram, each week on Friday you will learn something new about the fascinating world of archaeology. Here are some recent posts we would like to share with you!

Head over to our Instagram for even more. Each month we feature a new topic—October has been all about rock art. Hope to ‘see’ you there!

Milling Sites
A milling site is a place that would have been used to grind food such as acorns.

Flotation
Flotation refers to the soaking of excavated dirt in water to separate out ecofacts and artifacts that are too small to recover by hand.

Direct Percussion
Direct percussion, or the removal of flakes by impact, was the most common and basic method of flaking stone to make chipped stone tools.

Context
If an artifact is removed from its space, it loses context and therefore can lose its meaning. Where artifacts are in relation to other artifacts helps archaeologists determine more about the artifact and site as a whole. It is important if you find artifacts to leave them where they are so that they don’t lose context.

Head over to our Instagram for even more. Each month we feature a new topic—October has been all about rock art. Hope to ‘see’ you there!

Sites
The places where artifacts and ecofacts are found are called sites. There are over 40,000 recorded sites in San Diego County.
Purveyors of the Past
Monthly Giving Program

BY DANTÉ FARENGA,
DEVELOPMENT & MARKETING DIRECTOR

Chip, chip, chip - a flintknapper uses a hammerstone to chip away at a piece of chert. Hours pass, and a projectile point emerges. The point is now attached to an atlatl or spear thrower and used to hunt deer and small mammals. Eventually, the point becomes lost or is abandoned and then becomes buried underneath the soils over time. Centuries pass until one day, skilled hands remove the soils surrounding the point. The point is uncovered, ready to share its story of survival and tradition.

Help share the stories that these artifacts have to tell by becoming a monthly donor. The San Diego Archaeological Center is the only local facility dedicated to the curation of these artifacts. Although San Diego County is home to more than 30,000 archaeological sites that provide valuable insight into the area's human history, many of these historical and scientific treasures do not receive proper care after excavation. Your support preserves these cultural treasures and makes them available to both the public and researchers.

Making recurring donations is quick and easy. Just select Monthly under Donation Frequency on our online form. You may donate the amount that you are comfortable giving each month. No matter how big or small the sum, we consider every gift essential to sustaining the Center! As a recurring donor, you also will automatically receive Center membership.

You may also make a donation over the phone at 760-291-0370 or by mailing a check made out to the San Diego Archaeological Center to the following address:

San Diego Archaeological Center
ATTN: Development Department
16666 San Pasqual Valley Road
Escondido, CA 92027

Thank you for protecting the past.

Virtual Exhibit

How would you like to see some of the most famous rock art sites from around the world, without leaving your house? Now you can experience over thirty rock arts sites in Arizona, Utah, South Dakota, Mexico, Scotland, and more in our new virtual exhibit! Visions: Rock Art from Around the World showcases images of rock art sites from our members, volunteers, and supporters.

We are still accepting additional photos. If you would like to be part of the exhibit, please see our Rock Art Photos Submission form.

Shop and Support the SDAC

Are you practicing social distancing by shopping online instead? You can support the Center by shopping on AmazonSmile. What an easy away to give back!
IN APPRECIATION

We are grateful for the time and talents, membership, donations, and in-kind support we received from 7/1/20 - 9/30/20.

Welcome New Members
Patrick Gower
Deirdre Encarnacion
John Kuraoka
Ariana Yanez

Thank You to Our Purveyors of the Past
Karen Crawford
Kathy Dickey
James Eighmey
Maureen Steiner
Jim Royle

Thank You to Our Volunteers and Interns
Dylana Buchanan
Vanessa Chappins
Kathy Dickey
Niah Johnson
Jim Royle
Kathy Russell

Thank You for Your Donations
Susie Arter
Dr. Joe Ball
John Case
Renna Deutsch
Nicole Dimmick
Steve Freers
Michele Leary
Bill & Carol Mahler
Ronald May
Jeanne McCartney
Richard A. Moore
Beth Padon
Oscar Quinones
Martin Rosen
Jim Royle
Mike Thacker
Chris White

The City of
SAN DIEGO
The Center is the only local organization dedicated to the collection, study, curation and exhibition of San Diego County’s archaeological artifacts. Your membership helps save our history and heritage. Membership can be purchased online, over the phone, or by mail.

Cash donations may be made to the Center by visiting our website, or with a check made to the San Diego Archaeological Center. In-kind gifts are contributions of goods or services to our organization. Please contact us if you would like to make this type of donation.

Purveyors of the Past Monthly Donation Program is an easy and convenient way of supporting the many important projects at the Center. You may determine the amount to donate per month and the specific campaign, project, or program to fund. Please contact us for more information.

Docents welcome visitors and answer general questions regarding the Center and exhibits. Hours are flexible. To apply for a volunteer position for next year or for more information, please email vol.intern@sandiegoarchaeology.org.

AmazonSmile lets customers enjoy the same wide selection, prices, and convenience as shopping on Amazon.com. When you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to the Center.

Purchasing a new car or truck this year? Donate your old vehicle to benefit the Center through the C.A.R.S program. Your generous gift is tax-deductible and will support the Center’s exhibitions, programs, and curatorial efforts.
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MARKETING
Every effort has been made to ensure the accuracy of the information in this e-newsletter. For corrections, please contact the editor, Danté Farenga, at dfarenga@sandiegoarchaeology.org.

CONTACT US
16666 San Pasqual Road
Escondido, CA 92027
760-291-0370
sandiegoarchaeology.org

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