

THE CURATOR

Official E-newsletter of the San Diego Archaeological Center



Director's Message

BY CINDY STANKOWSKI, EXECUTIVE DIRECTOR

Throughout history, humans have had to adapt to climate change. Some people migrated; others invented new technologies to help them to survive. We are no different here at the Center. In the coming months, we will be making some changes at the Center so that we can continue to offer visitors enriching experiences.

We will be installing an irrigation system for our native plant garden. This summer proved to us that even the hardiest plants need more water than is currently provided by nature. Days of high temperatures and sun have damaged wood and faded paint on our signs and infrastructure.

I would like to ask you for your help in making our plans a reality.

- If you have any extra exterior paint in shades of brown or green, drop it off at the Center. Or give us a call, and we'll make arrangements to pick it up.
- If you like the quiet meditation of painting, we'll put up a pop-up for you and bring you lots of cold drinks.
- If you have any experience with installing sprinklers, we could use the advice. Any leftover irrigation supplies (PVC pipe, sprinkler heads, etc.) you have would be very much appreciated.
- We are looking for more perennial native plants for the garden, especially shrubs.
- We're planning to install a water feature for the local animal visitors. We need a pond insert, solar filtration system and ideas.
- We would like to install a shade feature that would make summer picnics more enjoyable. Any ideas would be welcome.
- If you have any other ideas that would make the Center a more enjoyable place to visit, please drop me a line at cstankowski@sandiegoarchaeology.org.

I will keep you apprised of our progress. Thank you!

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Kids Dig Archaeology!

School is back in session and the education department is busy hosting field trips at the Center. K-12 students not only learn about the fascinating world of archaeology and the importance of preservation, but also practice their critical thinking skills while exploring artifacts, mock excavations, museum scavenger hunts, and experimental archaeology projects.



“Amazing content, nice flow to the agenda, beautiful displays, and fantastic instruction” -Robin Josse, Pivot Charter School

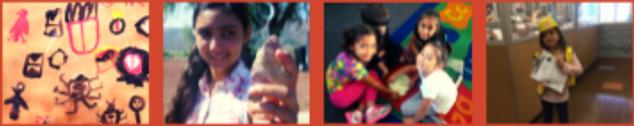
Schedule your 2020 field trip or classroom outreach program now at education@sandiegoarchaeology.org



**FIELD TRIPS & CLASSROOM
OUTREACH**

BOOK NOW!

FOR THE 2020 SCHOOL YEAR



*This was one of the BEST field trip I've taken
students on in 28 years of teaching.*
~ Cheryle Redelings

For more information, email
education@sandiegoarchaeology.org

Upcoming Events

Lately it occurs to me

A Life in San Diego Archaeology

Dr. G. Timothy Gross

Saturday, November 9
12-3pm

Arch in the Park

Saturday, October 19
10 am - 3 pm

presented by
San Diego County Archaeological Society

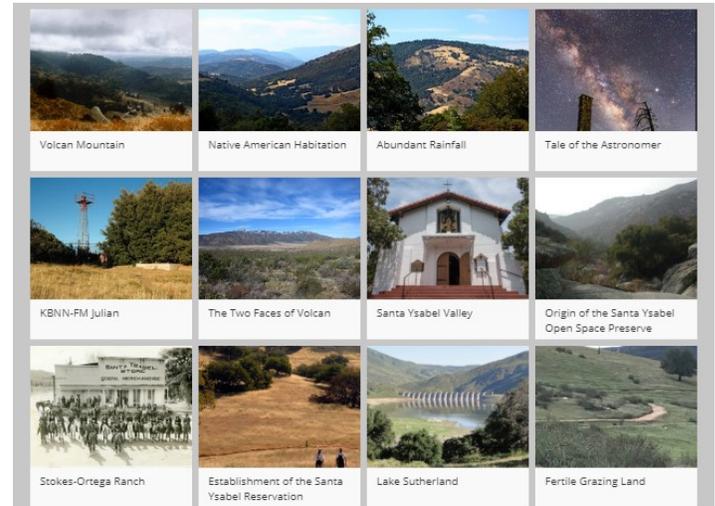
2019 GIS Summer Interns Create San Dieguito River Park StoryMap

BY SUZANNE MORAMARCO, COLLECTIONS AND LIBRARY SPECIALIST

Geographic Information Systems (GIS) Interns John Henderson and Jared Kelly spent their summer researching, hiking and taking photographs to create a StoryMap about the San Dieguito River Park (SDRP). The StoryMap's purpose is to help educate visitors to the SDRP about the rich cultural and environmental history of the region. Online resources and data from the San Diego Geographic Information Source (SanGIS) were used in the process along with background information from archaeological reports of the area. The San Dieguito River Park, also, contributed photographs which were incorporated in the StoryMap.

Henderson and Kelly state that this map illustrates San Diego's cultural and environmental history, showing that the two are actually one and the same.

The San Pasqual Valley, where the Center is located, is part of the SDRP. A future GIS intern will add further information on the valley to the SDRP StoryMap. Find the link to the SDRP StoryMap on the Center's [website](#).



From the Stacks

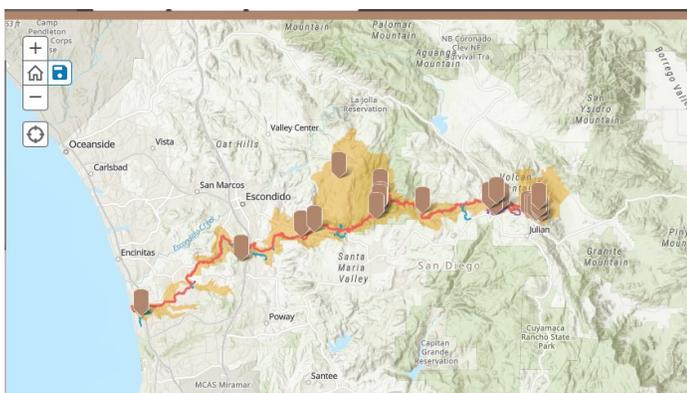


Do you love books? Do you like to organize items? Do you have good attention to details?

If so, the library needs you. Our inventory project could use a jump start.

Do you like to sell items online? Would you like to help the Center earn some money? We have numerous donated books that are waiting for someone to post them online for sale.

If you are interested in either job, contact Collections & Library Specialist Suzanne at library@sandiegoarchaeology.org or 760-291-0370 for more information.



The StoryMap contains information on points of interest within the SDRP, regional history pertaining to the different areas of the park, and both native and invasive species found in the park. Visitors to SDRP can use the StoryMap during guided hikes to learn about the area.

Collections Lab: Comparative Collections

BY JESSICA MCPHETERS, COLLECTIONS MANAGER

The San Diego Archaeological Center has several types of collections that staff cares for. The largest of the Center's collections are those that are accessioned and become part of the permanent collection. These are cataloged and may be used for research, or possibly put on exhibit. The Center's teaching collections are not permanently accessioned. Usually these are artifacts that were orphaned or are isolates, meaning they lost their context or provenience before coming to the SDAC. Therefore, their research value is less significant. These teaching collections allow young archaeologists a closer look and hands-on experience during their visit at the Center. Another type of collections that are housed at the Center are called Comparative Collections.

Comparative collections are similar to teaching collections because the artifacts within them are not permanently accessioned but rather used for educational purposes. The SDAC houses several comparative collections – historic bottle, shell, and geology comparative collections that are in their beginning stages. These collections are invaluable tools in the curation lab for staff, interns, and volunteers. Many times during the curation process, artifacts are not identified (for example, a whole shell will not be speciated) or they may be misidentified accidentally. Through comparative collections, an artifact may be identified – which gives it more value and future research potential.

The historic bottle collection is the Center's most robust of the comparative collections. It was researched and organized by an intern in 2018. With over 300 bottles in the collection, and a guide to accompany the bottles, this collection is very useful during the curation process. Many of the historic collections that are curated at the SDAC are made up

collections that are curated at the SDAC are made up of bottle fragments. The comparative collection allows these fragments to be identified, which gives researchers a more complete picture of the collections and sites. For a look at the historic bottle guide, visit the SDAC website.



The Center's shell comparative collection

The shell collection is the most used of the comparative collections. There are tens of thousands of shells in the collections curated at the SDAC. Many times they are unidentified in their original catalogs and site reports. Interns and volunteers rely upon the comparative shell collection to compare the shells in it to the ones in their collections, and identify shells that were previously unidentified, misidentified, or unspciated. The comparative shell collection is cataloged, labeled, and housed in a display chest with drawers separating different species.

The geology collection is still in its very beginning stages.

These comparative collections make the artifacts housed at the SDAC even more valuable.

Comparative collections increase staff, intern, and volunteer artifact analysis skills and are an amazing resource for any collecting institution.

Support the Center on #GivingTuesday

BY DANTÉ FARENGA, DEVELOPMENT & MARKETING DIRECTOR

Celebrated on the Tuesday following Thanksgiving and the widely recognized shopping events Black Friday and Cyber Monday, GivingTuesday kicks off the charitable season with a global day of giving.

On December 3, 2019, the San Diego Archaeological Center needs your help to raise \$5000 to expand our comparative collections. Organized by material class, these collections provide a hands-on visual tool to assist interns and volunteers in identifying the contents of CRM collections.



Creating comparative collections takes specific knowledge, time, and research. One of the goals of the collections department for 2020 is to add to and complete the shell and geology comparative collections.

Additionally, staff hopes to display the bottle collection in a more readily available way (currently they are housed in boxes) like in a display case or cabinet - making them more accessible in the lab.

The collections team would also like to add a stone tool collection and a comparative bone collection.

While creating these collections and adding to the

existing ones, we plan to photograph and digitize these artifacts with the goal to eventually make them available online for the public.



To complete this project, the Center would like to provide paid internships to local students to assist with the collections.

Your support on #GivingTuesday provides funding for student internships on this project plus display cases and supplies to expand our comparative collections. Please save the date for this important day of giving.

If you or your business would like to sponsor our matching gift program, contact Development & Marketing Director Danté Farenga at dfarenga@sandiegoarchaeology.org or 760-291-0370.

Volunteers Requested

The Development & Marketing Department is looking for a few dedicated volunteers to serve on the Silent Auction Committee for next year's Annual BBQ. Committee members will assist with donation requests to local businesses for auction items. If you are interested, please contact Development & Marketing Director Danté Farenga at dfarenga@sandiegoarchaeology.org or 760-291-0370.

IN APPRECIATION

We are grateful for the time and talents, membership, donations, and in-kind support we received from 7/1/19 - 9/30/19.

Welcome New Members

James & Linda Brown
Art & Nina Burkhart
Diania Caudell
Roena Oesting
Joey St. Lucas
Mel Vernon

Thank You for Your Donations

Covenant Living at Mount Miguel
Karen Crawford
Jim Royle
Maureen Steiner
Chris White

Thank You for Your In-Kind Donations

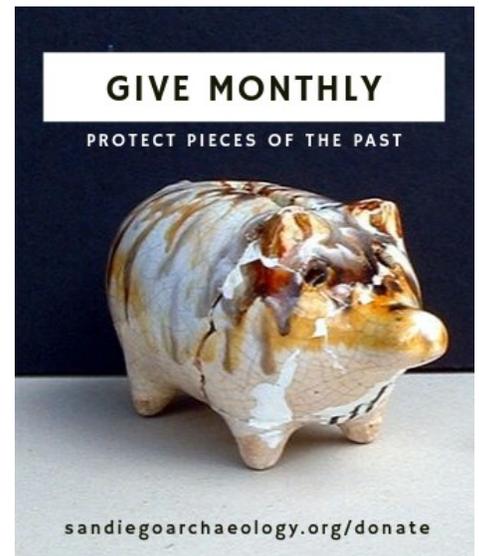
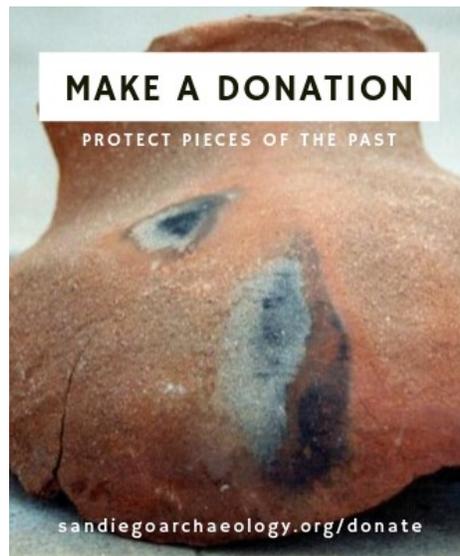
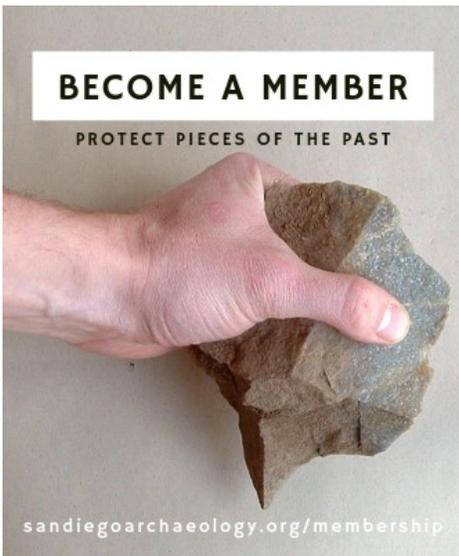
Jeanne & James Bonk III



Thank You to Our Volunteers and Interns

Andre Abassi	Meagan McCarthy
Hugo Abe	Trayson Nichols
Nicole Bagley	Chris O'Connor
Chris Blake	Karolina Oseguera
Hayden Bruskotter	Olivia Palid
Dylana Buchanan	Melanie Parker
Vanessa Chappins	Kevin Record
Kathy Collins	Alexis Rogers
Linda Coulson	Paige Rooney
Rick Finn	Peggy Rossi
Sophia Geerman	Kathy Russell
Sue Hagen	Jessica Schilter
Alana Hansen	Russell Silberberger
Johnathon Henderson	Carol Smock
Neah Johnson	Robert Stahl
Jared Kelly	Cat-Tien Tran
Rickey Ketcham	Chris Vedborg
Shannon Kim	Samantha Veesart
Bianca Loyola	Tim Wolfe
Pam Martin	

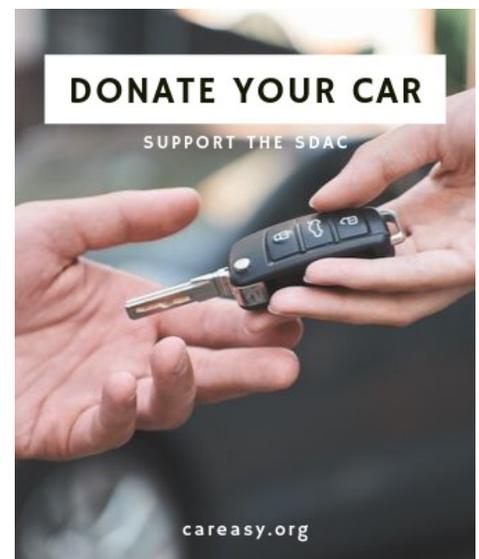
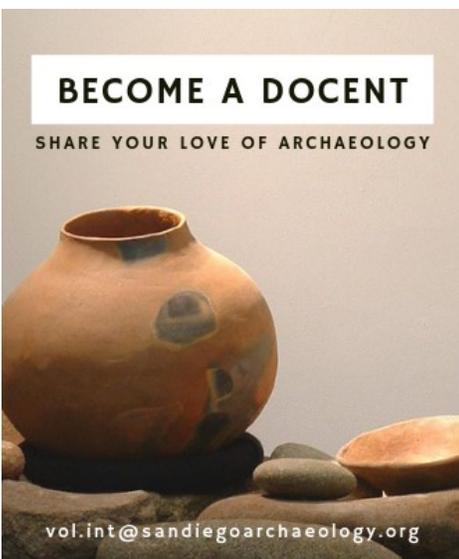




organization dedicated to the collection, study, curation and exhibition of San Diego County's archaeological artifacts. Your membership helps save our history and heritage. **Membership** can be purchased [online](#), over the phone, or by mail.

Cash donations may be made to the Center by visiting our [website](#), or with a check made to the San Diego Archaeological Center. **In-kind gifts** are contributions of goods or services to our organization. Please [contact us](#) if you would like to make this type of donation.

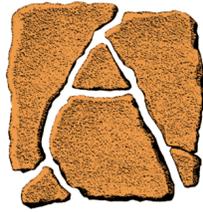
Purveyors of the Past Monthly Donation Program is an easy and convenient way of supporting the many important projects at the Center. You may determine the amount to donate per month and the specific campaign, project, or program to fund. Please [contact us](#) for more information.



Docents welcome visitors and answer general questions regarding the Center and exhibits. Hours are flexible. To apply for a volunteer position or for more information, please email vol.intern@sandiegoarchaeology.org.

AmazonSmile lets customers enjoy the same wide selection, prices, and convenience as shopping as Amazon.com. When you [shop on AmazonSmile](#), the AmazonSmile Foundation will donate 0.5% of the purchase price to the Center.

Purchasing a new car or truck this fall? **Donate your old vehicle** to the Center through [C.A.R.S.](#) Your generous gift is tax-deductible and will support the Center.



San Diego Archaeological Center

MUSEUM • EDUCATION • RESEARCH

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MARKETING

Every effort has been made to ensure the accuracy of the information in this e-newsletter. For corrections, please contact the editor, Danté Farenga at dfarenga@sandiegoarchaeology.org.

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