

# THE CURATOR

Official E-newsletter of the San Diego Archaeological Center

## Director's Message

BY CINDY STANKOWSKI, EXECUTIVE DIRECTOR

I'm very grateful to those of you who have supported the Center during the past few months. Your donations for general support and memberships have been very important. In addition, it has been great to "see" you at virtual events and engaging with us on social media.

We really, really miss you and I'm so glad that we're now able to see you at the Center. You can schedule a one-hour visit to the Center for groups of up to six people. You will have the whole place to yourself to view exhibits, watch informative videos, and learn about the prehistory of the region. For more information on scheduling a visit, please visit our [website](#).

We have some really interesting adult virtual programs scheduled, which can help take your minds off of things at least for a little while. Are you an archaeologist, student, or wish you were? You might enjoy our Brown Bag Sessions, held monthly on Wednesday afternoons. These are informal talks about a variety of subjects, including current research and issues facing the archaeological community. Living Room Lectures are held every month on Thursday evenings. Listen to interesting talks by archaeologists, experts, and authors in various fields from the comfort of your own sofa. Did you miss a lecture? You can view past free Living Room Lectures and Brown Bag Sessions on our [YouTube](#) channel. To find out more on upcoming and past events, visit on our [website](#). The Center still offers lectures on demand. Please see our [website](#) for topics that are currently available.

Got bored kids at home? Schedule on-site fieldtrips for small family groups. This includes a hands-on lesson, an Archaeology Quest through the museum and a behind-the-scenes peek into the vaults. The Center also has on-line presentations and lessons for kids in the classroom. For more information, see Page 2.

Since travel is all but impossible now, journey virtually with *Visions: Rock Art Around the World*, a community-curated exhibit of over thirty rock art sites. See more info on page 5. We also have a new blog on our website called The Wonderful World of. Learn more about rock art with our [first post](#).

Like a little challenge during lunch? What is it Wednesday and Find Out Friday quizzes are the answer. Follow us on [Facebook](#), [Twitter](#), and [Instagram](#) for weekly posts of each. See our most popular Find Out Friday posts on page 4.

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## Welcome Back, Students

BY STEPHANIE SANDOVAL,  
PUBLIC ARCHAEOLOGY DIRECTOR

We are happy to announce that with the Center reopening, we are offering on-site field trips for small student groups. This is the perfect opportunity for the many parents who are managing school at home to get the kids out of the house for a fun learning experience.



Start with All About Archaeology, a hands-on lesson using ancient stone tools to illustrate how we study the past. Explore the museum through Archaeology Quest and other exhibits before ending your visit with peek inside out vaults to see how the Center helps protect our past.

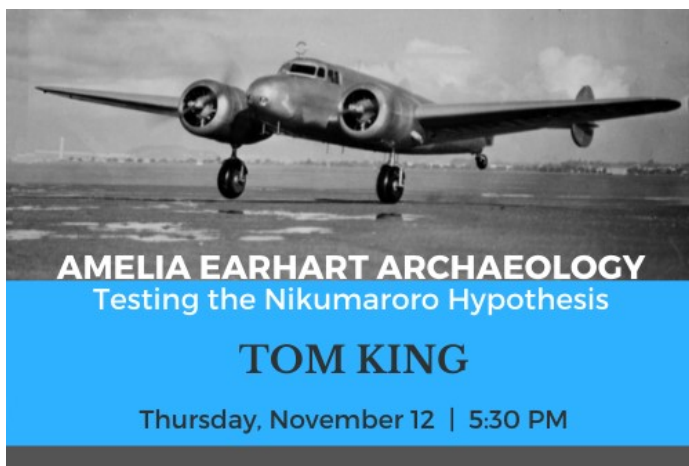


Ask about pottery pinch pot kits with on-demand video instructions to extend your archaeology experience to your home.

If you are part of a larger group, live outside the San Diego area, or are simply not ready to visit in person, Virtual Connections have you covered with live online presentations and lessons to fit your group. We have reached students from San Diego to Northern California to Pennsylvania. We are flexible to make the lesson fit your class and your time zone.

Please contact Stephanie Sandoval, Public Archaeology Director, at [sjsandoval@sandiegoarchaeology](mailto:sjsandoval@sandiegoarchaeology) for details and scheduling.

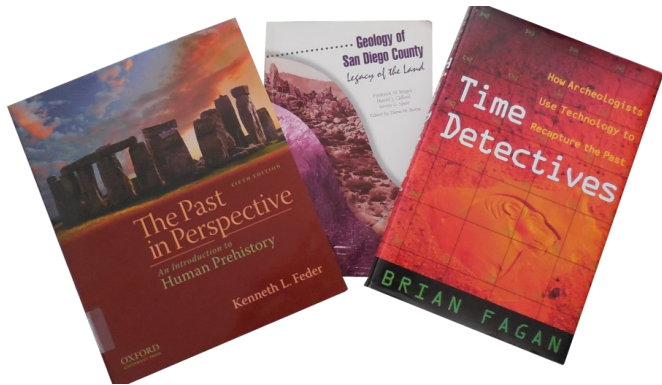
## Virtual Events



## From the Stacks: Autumn Reads

BY SUZANNE MORAMARCO,  
COLLECTIONS AND LIBRARY SPECIALIST

If you finished your summer reading list or want to go deeper into archaeology, here are more books for your consideration.



From Advisory Council members

Michael G. Baksh, PhD, contributed several titles for learning about archaeology.

The more common titles are those by James Deetz, Willey and Phillips, Binford, and Irving Rouse:

- *Flowerdew Hundred: The Archaeology of a Virginia Plantation, 1619-1864* by James Deetz
- *An Archaeological Perspective (Studies in Archeology)* by Lewis R. Binford
- *For Theory Building in Archaeology: essays on faunal remains, aquatic resources, spatial analysis, and systemic modeling (Studies in archeology)* by Lewis R. Binford
- *Introduction to Prehistory: A Systematic Approach* includes Irving Rouse
- *Invitation to Archaeology* by James Deetz
- *Man's Imprint from the Past: Readings in the methods of Archaeology* by James Deetz
- *Method and Theory in American Archaeology* by Gordon Willey and Phillip Phillips
- *Working at Archaeology (Studies in Archaeology)* by Lewis R. Binford

Some less common ones (that are heavily oriented towards cultural anthropology, cultural ecology, and/or ethnoarchaeology) include

- *Environment and Cultural Behavior: Ecological Studies in Cultural Anthropology* by Andrew P. Vayda (ed.)
- *Ethnoarchaeology, Monograph IV, Institute of Archaeology* by Christopher B. Donnan and C. William Clewlow, Jr.
- *The Evolution of Human Societies: From Foraging Group to Agrarian Society* by Allen W. Johnson and Timothy K. Earle

From the Staff

Suzanne Moramarco, Collections/Library Specialist

- *Time Detective: How Archaeologists Use Technology to Recapture the Past* by Brian Fagan
- *An Introduction to Materials (Science for Conservators; V. 1)* by Andrew Wheatcroft, Editor-in-chief
- *The Past in Perspective: An Introduction to Human Prehistory* by Kenneth L. Feder
- *Geology of San Diego County: Legacy of the Land* by Diane M. Burns, editor

All of the above titles can be found in the library. The SDAC online catalog can be accessed on our [website](#). Members can check out titles by appointment only.

If digital learning is more your speed, Collections Manager Jess McPheters has the following recommendations of online courses that will help you learn about archaeology. Here is a [free course](#), but there is a paid option for a certificate. Another free one that I also took was the [Archaeology: From Dig to Lab and Beyond](#). Here are some [archaeology-specific resources, virtual digs, etc.](#), but there is a small fee.

If you have questions for Jess about these courses you can contact her at [jmcpeters@sandiegoarchaeology.org](mailto:jmcpeters@sandiegoarchaeology.org).

For any questions about the library, contact Suzanne Moramarco at [library@sandiegoarchaeology.org](mailto:library@sandiegoarchaeology.org).

# Collections Happenings

BY JESSICA MCPHETERS, COLLECTIONS MANAGER

And just like that, fall is here! While we are excited to be open again, the SDAC staff has continued to keep busy creating digital content. Through the production of digital programming like our Living Room Lectures and Brown Bag Sessions plus content for social media, the Center can continue furthering our mission to preserve archaeological collections and promote their educational, scientific, and cultural use to benefit a diverse public .

In the summer eNewsletter, I introduced our Instagram ‘What is it Wednesday’ to you all! Were you able to figure out what artifacts were presented? I hope you had fun. Now let me tell you all about ‘Find Out Friday’! If you follow our [Instagram](#), each week on Friday you will learn something new about the fascinating world of archaeology. Here are some recent posts we would like to share with you!



## Direct Percussion

Direct percussion, or the removal of flakes by impact, was the most common and basic method of flaking stone to make chipped stone tools.



## Sites

The places where artifacts and ecofacts are found are called sites. There are over 40,000 recorded sites in San Diego County.



## Milling Sites

A milling site is a place that would have been used to grind food such as acorns.



## Flotation

Flotation refers to the soaking of excavated dirt in water to separate out ecofacts and artifacts that are too small to recover by hand.



## Context

If an artifact is removed from its space, it loses context and therefore can lose its meaning. Where artifacts are in relation to other artifacts helps archaeologists determine more about the artifact and site as a whole. It is important if you find artifacts to leave them where they are so that they don't lose context.

Head over to our [Instagram](#) for even more. Each month we feature a new topic – October has been all about rock art. Hope to ‘see’ you there!

# Purveyors of the Past Monthly Giving Program

BY DANTÉ FARENGA,  
DEVELOPMENT & MARKETING DIRECTOR

Chip, chip, chip - a flintknapper uses a hammerstone to chip away at a piece of chert. Hours pass, and a projectile point emerges. The point is now attached to an atlatl or spear thrower and used to hunt deer and small mammals. Eventually, the point becomes lost or is abandoned and then becomes buried underneath the soils over time. Centuries pass until one day, skilled hands remove the soils surrounding the point. The point is uncovered, ready to share its story of survival and tradition.

Help share the stories that these artifacts have to tell by becoming a monthly donor. The San Diego Archaeological Center is the only local facility dedicated to the curation of these artifacts. Although San Diego County is home to more than 30,000 archaeological sites that provide valuable insight into the area's human history, many of these historical and scientific treasures do not receive proper care after excavation. Your support preserves these cultural treasures and makes them available to both the public and researchers.



Making recurring donations is quick and easy. Just select Monthly under Donation Frequency on our [online form](#). You may donate the amount that you are comfortable giving each month. No matter how big or small the sum, we consider every gift essential

to sustaining the Center! As a recurring donor, you also will automatically receive Center membership.

You may also make a donation over the phone at 760-291-0370 or by mailing a check made out to the San Diego Archaeological Center to the following address:

San Diego Archaeological Center  
ATTN: Development Department  
16666 San Pasqual Valley Road  
Escondido, CA 92027

Thank you for protecting the past.

## Virtual Exhibit



How would you like to see some of the most famous rock art sites from around the world, without leaving your house? Now you can experience over thirty rock arts sites in Arizona, Utah, South Dakota, Mexico, Scotland, and more in our new virtual exhibit! [Visions: Rock Art from Around the World](#) showcases images of rock art sites from our members, volunteers, and supporters.

We are still accepting additional photos. If you would like to be part of the exhibit, please see our [Rock Art Photos Submission form](#).

## Shop and Support the SDAC

Are you practicing social distancing by shopping online instead? You can support the Center by shopping on [AmazonSmile](#). What an easy way to give back!

## IN APPRECIATION

We are grateful for the time and talents, membership, donations, and in-kind support we received from 7/1/20 - 9/30/20.

### Welcome New Members

Patrick Gower  
Deirdre Encarnacion  
John Kuraoka  
Ariana Yanez

### Thank You to Our Purveyors of the Past

Karen Crawford  
Kathy Dickey  
James Eighmey  
Maureen Steiner  
Jim Royle

### Thank You to Our Volunteers and Interns

Dylana Buchanan  
Vanessa Chappins  
Kathy Dickey  
Niah Johnson  
Jim Royle  
Kathy Russell

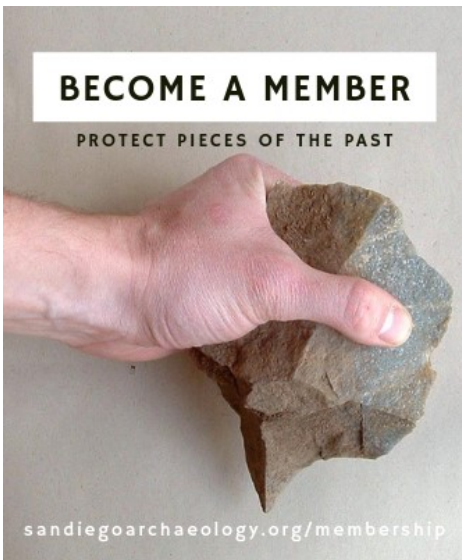
### Thank You for Your Donations

Susie Arter  
Dr. Joe Ball  
John Case  
Renna Deutsch  
Nicole Dimmick  
Steve Freers  
Michele Leary  
Bill & Carol Mahler  
Ronald May  
Jeanne McCartney  
Richard A. Moore  
Beth Padon  
Oscar Quinones  
Martin Rosen  
Jim Royle  
Mike Thacker  
Chris White



The City of  
**SAN DIEGO**





## BECOME A MEMBER

PROTECT PIECES OF THE PAST

[sandiegoarchaeology.org/membership](http://sandiegoarchaeology.org/membership)

The Center is the only local organization dedicated to the collection, study, curation and exhibition of San Diego County's archaeological artifacts. Your membership helps save our history and heritage. **Membership** can be purchased [online](#), over the phone, or by mail.

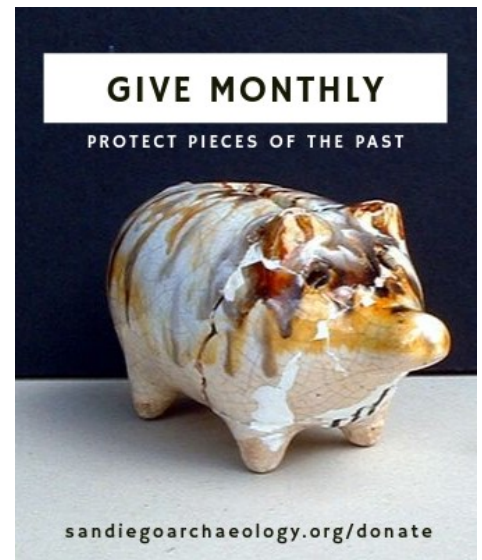


## MAKE A DONATION

PROTECT PIECES OF THE PAST

[sandiegoarchaeology.org/donate](http://sandiegoarchaeology.org/donate)

Cash donations may be made to the Center by visiting our [website](#), or with a check made to the San Diego Archaeological Center. **In-kind gifts** are contributions of goods or services to our organization. Please [contact us](#) if you would like to make this type of donation.

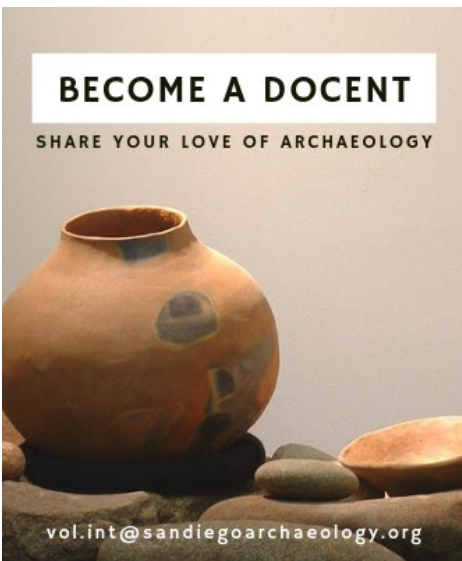


## GIVE MONTHLY

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[sandiegoarchaeology.org/donate](http://sandiegoarchaeology.org/donate)

**Purveyors of the Past Monthly Donation Program** is an easy and convenient way of supporting the many important projects at the Center. You may determine the amount to donate per month and the specific campaign, project, or program to fund. Please [contact us](#) for more information.



## BECOME A DOCENT

SHARE YOUR LOVE OF ARCHAEOLOGY

[vol.int@sandiegoarchaeology.org](mailto:vol.int@sandiegoarchaeology.org)

**Docents** welcome visitors and answer general questions regarding the Center and exhibits. Hours are flexible. To apply for a volunteer position for next year or for more information, please email [vol.intern@sandiegoarchaeology.org](mailto:vol.intern@sandiegoarchaeology.org).

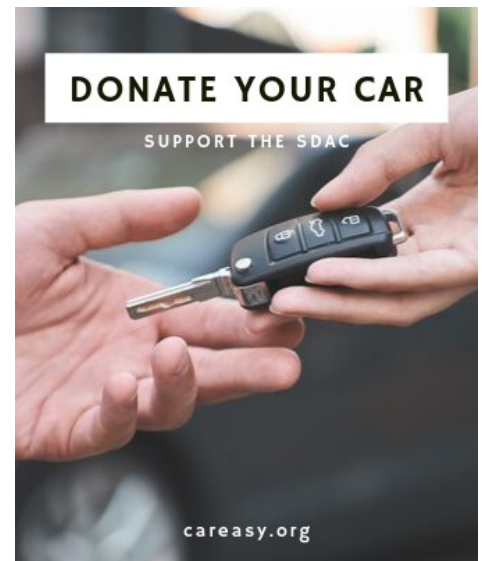


## SHOP AMAZONSMILE

SUPPORT THE SDAC

[smile.amazon.com](http://smile.amazon.com)

**AmazonSmile** lets customers enjoy the same wide selection, prices, and convenience as shopping as Amazon.com. When you [shop on AmazonSmile](#), the AmazonSmile Foundation will donate 0.5% of the purchase price to the Center.



## DONATE YOUR CAR

SUPPORT THE SDAC

[careasy.org](http://careasy.org)

Purchasing a new car or truck this year? **Donate your old vehicle** to benefit the Center through the [C.A.R.S](#) program. Your generous gift is tax-deductible and will support the Center's exhibitions, programs, and curatorial efforts.



# San Diego Archaeological Center

MUSEUM • EDUCATION • RESEARCH

## CONTACT US

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## MARKETING

Every effort has been made to ensure the accuracy of the information in this e-newsletter. For corrections, please contact the editor, Danté Farenga, at [dfarenga@sandiegoarchaeology.org](mailto:dfarenga@sandiegoarchaeology.org).

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