

# THE CURATOR

Official E-newsletter of the San Diego Archaeological Center

## Director's Message

BY STEPHANIE SANDOVAL, EXECUTIVE DIRECTOR

Greetings! My name is Stephanie Sandoval, and I am pleased to greet you as the new executive director of the San Diego Archaeological Center.

For 25 years at the helm of SDAC, Cindy Stankowski worked tirelessly to preserve the pieces of our shared human history. She became a respected leader on curation issues and established a state-of-the-art facility to care for collections, setting standards for the entire field. It is an honor and privilege to follow in the footsteps such a trailblazer.

After six years at the Center, I step into this new role with gratitude for the hard work that has taken us this far and excitement for what is yet to come. I am thrilled to begin this new chapter and look forward to working more closely with our archaeological and tribal community partners as we strive to preserve the past for generations to come.

It goes without saying that the last few years have been challenging for all of us. However, the Center is in a strong position due to the hard work and vision of our small but mighty staff, the outstanding Board of Trustees, and our dedicated donors and supporters like you! As the world continues to open, we look to expand our partnerships as we seek creative ways to increase not only public engagement, but awareness of the importance of curation.

The SDAC staff welcomes you to the Center with excellent programs and exhibits, a robust volunteer and internship program, and complete curation and library facilities. Please stop by the Center to say hello. I look forward to meeting you.



## This issue:

Director's Message

PAGE 1

Public Archaeology

PAGE 2

Archive & Library

PAGE 3

Collections

PAGE 4

Development

PAGE 5

General Information

PAGE 8

# Kids Dig: Breaking News in Archaeology

BY VANESSA CHAPPINS,  
PUBLIC ARCHAEOLOGY COORDINATOR

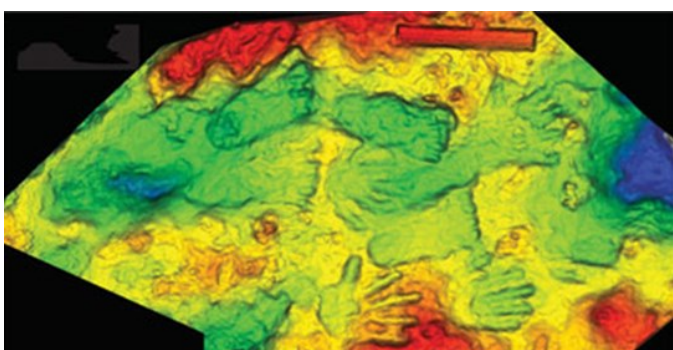
Welcome back to Kids Dig, where our youngest community members can discover the latest news in archaeology.



Handprints and footprints from rock art at Quesang Hot Spring, Tibet. Credit: David Zhang

The world around us often serves as inspiration for art. What kind of art creations have you made lately? Hopefully, you were able to share your work with your friends and family!

A recent discovery has revealed that hominin children may have created art, too. Archaeologists have spotted a close group of tiny handprints and footprints in rock art at Quesang Hot Spring, Tibet. Dated between 169,000 and 226,000 BP, this artwork is the oldest rock art that has been found.



3-D scan of handprints and footprints from rock art at Quesang Hot Spring. Credit: David Zhang

Archaeologists believe that these junior artists are part of the Neanderthal or Denisovan species. These artists made their prints in travertine, which is a type of limestone that naturally hardened and entrapped the prints as the weather got warmer.



Modern hot springs in Tibet

Learn more about this amazing discovery in [this article](#) from the magazine *Archaeology*.



## Upcoming Events

### ANCIENT MAYA ARCHAEOLOGY OF THE MOUNTAIN PINE RIDGE FOREST RESERVE, BELIZE

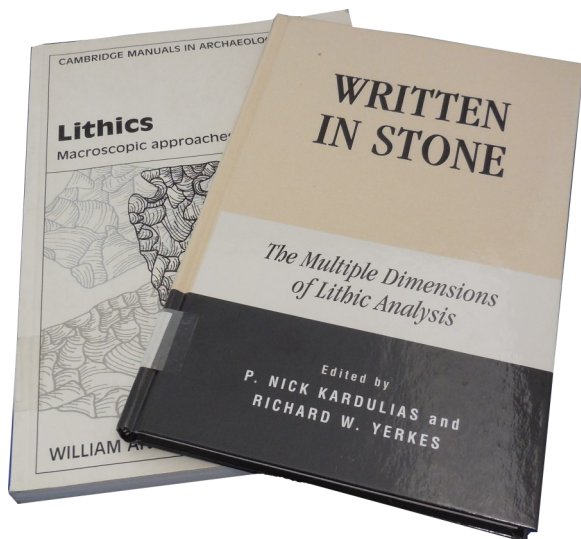




## From the Stacks

BY SUZANNE MORAMARCO,  
COLLECTIONS & LIBRARY SPECIALIST

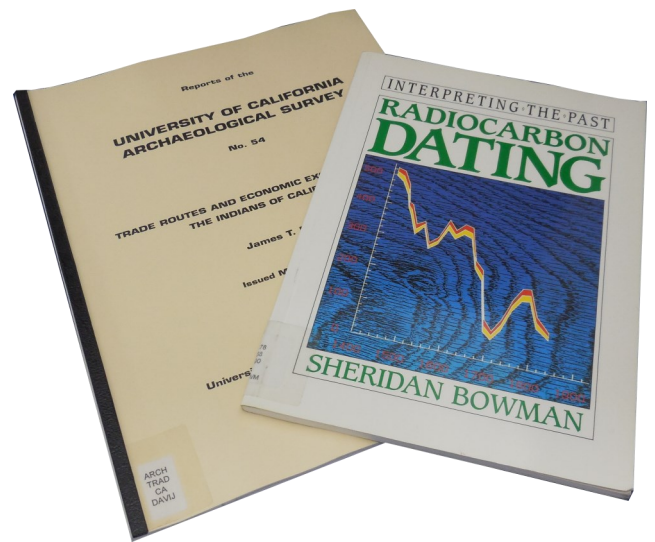
Part of the mission of the San Diego Archaeological Center is to facilitate research with our collections, which include artifacts, documents, and library materials. Each month, the SDAC social media and collections blog [New Acquisitions: A Closer Look](#) takes an in-depth look at the collections recently delivered, the research value they provide, and the importance of archaeology in San Diego County. A trip to the SDAC Library or the SDAC online catalog can provide titles with further information on topics mentioned in the blogs.



One of the [New Acquisitions: A Closer Look](#) blog posts tells of the collection [SDAC 751](#), Cultural Resources Data Recovery Report for CA-SDI-10070 and CA-SDI-10071, Otay Mesa, California. Of the lithics recovered from the two sites, a ninety-two percent was debitage, and eight percent were stone tools. To find out more about stone tools, including what can be learned from their creation and use, the library has the following titles: *Alternative Approaches to Lithic Analysis*; *Lithic Use-Wear Analysis*; *Lithics: Macroscopic Approaches to Analysis*; and *Written in Stone: The Multiple Dimensions of Lithic Analysis*.

Shell samples from CA-SDI-10071 were radiocarbon tested to determine the occupation dates of the area. To learn more about this type of testing, you can read the book *Interpreting the Past: Radiocarbon Dating*. We also have a large file of articles on radiocarbon dating that were written from the 1960s to early 1980s in the Hatley Archive.

To delve into the topic of trade and travel, among the titles to be found in the SDAC Library are *Trade Routes and Economic Exchange Among the Indians of California*, and *Trade and Trails in Aboriginal California*.



Whatever your interests are, you can search our [online catalog](#) to discover which titles are available. All patrons are welcome to look at library items on the premises. SDAC members can check out items for free as a benefit of membership; non-members can pay a refundable deposit to check out books. Library hours are Monday to Friday, 10 AM to 3 PM. Appointments are required to view or check out library materials and can be made by calling Center Library Specialist Suzanne Moramarco at 760-291-0370 or emailing [library@sandiegoarchaeology.org](mailto:library@sandiegoarchaeology.org).

## New Acquisitions

BY JESSICA MCPHETERS, COLLECTIONS MANAGER

The San Diego Archaeological Center houses many prehistoric and historic collections from the San Diego County adjacent regions. The Center is equipped with over 5,000 square feet of vault space that allow us to provide long-term curation and care for a wide range of archaeological materials, including artifacts, ecofacts, maps, photographs, and site records. Partnering with local colleges and universities provides a setting for volunteers and students interested in archaeology to gain hands-on experience working with archaeological collections.



Catalog Number: CA-SDI-10071-2021-132  
Material Class: Chipped Stone  
Object Type: Biface  
Material: Quartz  
Quantity: 1  
Weight: 8.5 grams

Have you checked out our virtual exhibit [New Acquisitions](#)? Take a behind-the-scenes peak at our most recently acquired collections and learn more about their research and contribution to the archaeological record of San Diego County. To accompany this exhibit, each month the SDAC social media ([Instagram](#), [Twitter](#), and [Facebook](#)) along with the collections blog

[New Acquisitions: A Closer Look](#) will dig deeper into the collections being curated for long term stewardship and preservation, the research value they provide, and the importance of archaeology in San Diego County.



Catalog Number: CA-SDI-10071-2021-132  
Material Class: Chipped Stone  
Object Type: SUET  
Material: Metavolcanic  
Quantity: 1  
Weight: 174.3 grams

September's featured project was SDAC 751 from Otay Mesa excavated in 2021. Archaeologists look through all past data recorded from sites prior to conducting their data recovery. Their goal is to add to the current data and, by doing so, the archaeological record. By using previous research, they can view the current project through a larger lens. To find out more about what types of research questions the archaeologists examining this project were asking, visit our virtual exhibit [New Acquisitions](#) and our blog [New Acquisitions: A Closer Look](#) now.

For questions regarding Center collections, please contact the collections department by email at [collections@sandiegoarchaeology.org](mailto:collections@sandiegoarchaeology.org).

## Virtual Exhibit Highlights

BY DANTÉ FARENGA,  
DEVELOPMENT & MARKETING DIRECTOR

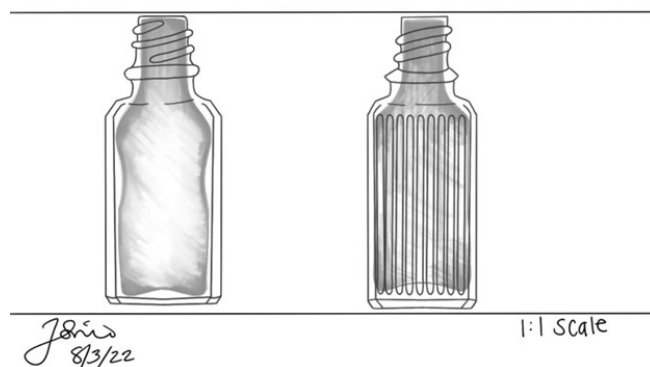
As part the Center's internship and volunteer program, interns and volunteers have the opportunity to contribute content for the [Now Curating](#) virtual exhibit or [Collections Curiosities](#) blog on our website. These posts provide students with the chance to conduct additional research and share their work with friends, family, and the general public.



Dr. Miles New Heart Cure and Restorative Nerveine contained bromide and chloroform. Like many supposed “cures” of the time, it often caused more harm than good. The [Now Curating](#) exhibit takes a closer look at collections that volunteers, interns, and staff are currently curating. In our most recent posts, volunteer Alysa Ransom highlights ceramics, beauty products, and beverage bottles in a collection from Point Loma; Intern Remy Winckler examines fish bones, a sandstone core, and a cat claw in a collection from La Jolla; and Intern Jordan Smith explores nineteenth-century medicinal “cures” in a collection from downtown San Diego.

[Collections Curiosities](#) is a monthly blog highlighting intriguing artifacts, books, and archival materials that staff, volunteers, and interns have discovered in Center collections and the Center Library. In our most recent posts, Volunteer James Sinclair explores beauty and wellness products in a collection recovered from a historic-period site in Oceanside; and Volunteer Linda Coulson explores historic ceramic tableware assemblages and what they may say about life in early twentieth-century San Diego.

SDI-20845-2019-359  
Historic/Bottle/Glass  
'cutex' nail polish



Digital rendition of a Cutex nail polish bottle by Volunteer James Sinclair. These bottles are from the 1930s, when shades of red like coral or cardinal were popular.

## Community Events

**SDAC Welcomes**  
**Open Studio Art Class**

**WHERE**  
16666 San Pasqual  
Valley Road  
Escondido, CA 92027

**WHEN**  
Wednesday  
10 am - 1 pm

**INSTRUCTOR**  
Jean Wheat  
jc511west@gmail.com

**Calling Our Local Art Community**  
Join in on the development of artistic creativity,  
imagination, and personal expression.  
The San Diego Archaeological Center is proud  
to host the Open Studio Art Class every Wednesday!  
**Classes include:**  
Painting, Drawing, and Sculpture

The San Diego Archaeological Center is proud to host local artist Jean Wheat's Open Studio Art Class. If you would like to participate, email [jc511west@gmail.com](mailto:jc511west@gmail.com) for more information.



## IN APPRECIATION

We are grateful for the time and talents, membership, donations, and in-kind support we received from 7/1/22 to 9/30/22.

### Thank You for Your Donations

Marie Andersen  
ASM Affiliates  
Jeanne & Jim Bonk, III  
Diane Barlow Coombs  
Richard Gadler  
Dr. G. Timothy Gross  
Marty Rosen  
Jim Royle  
Wild Wisdom Foundation  
Dennis Wills

### Thank You to Our Purveyors of the Past Monthly Donors

Susie Arter  
Karen Crawford  
Kathy Dickey  
James Eighmey  
Susan Gilliland  
Dr. G. Timothy Gross  
Marty Rosen  
Cindy Stankowski  
Maureen Steiner

### Thank You to Our Volunteers and Interns

Olivia Benchetrit	Adam Niesley
Chris Blake	Chris O'Connor
Ana Brill	Teodora Podesta
Ciara Chevannes	Madison Power
Linda Coulson	Alysa Ransom
Grace Dearborn	Mari Ridenour
Kristina DeGreef	Jim Royle
Britnee Flanagan	Kathy Russell
David Gauss	Russell Silberberger
Dr. G. Timothy Gross	James Sinclair
Sue Hagan	Jordan Smith
Hannah Hertog	Carol Smock
Riley Jackson	Heather Vargas
Bailey Jagers	Miranda Valdez-Heredia
Keith Klipfel	Eric Walker
Steve Lambert	Jordan Wardle
Brianna Lazo	Ashley Weary
Adriana Means	Remy Winckler
Meagan McCarthy	Tim Wolfe
Kristina Moore	Valerie Zermino

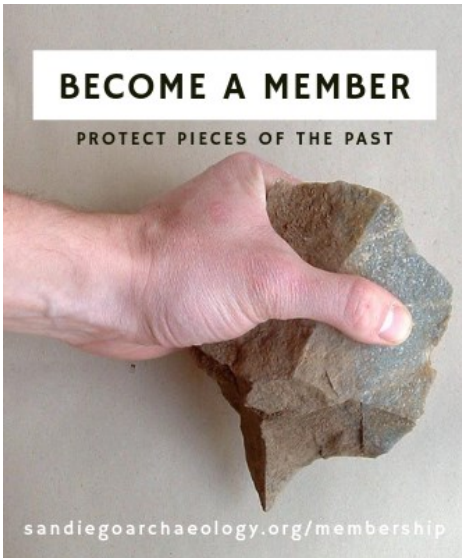
### Welcome New Members

Michael Mendiola  
Donald Risty



Commission for  
Arts and Culture



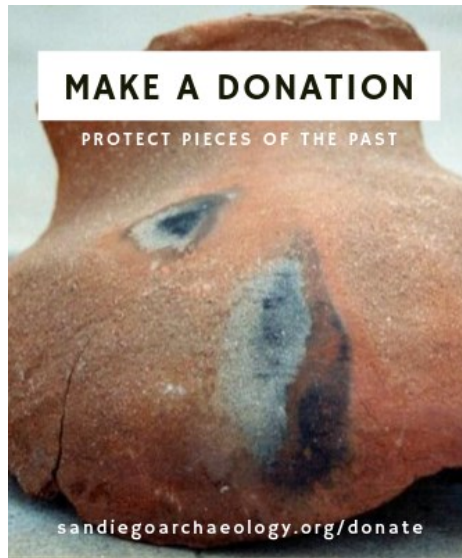


## BECOME A MEMBER

PROTECT PIECES OF THE PAST

[sandiegoarchaeology.org/membership](http://sandiegoarchaeology.org/membership)

The Center is the only local organization dedicated to the collection, study, curation and exhibition of San Diego County's archaeological artifacts. Your membership helps save our history and heritage. **Membership** can be purchased [online](#), over the phone, or by mail.

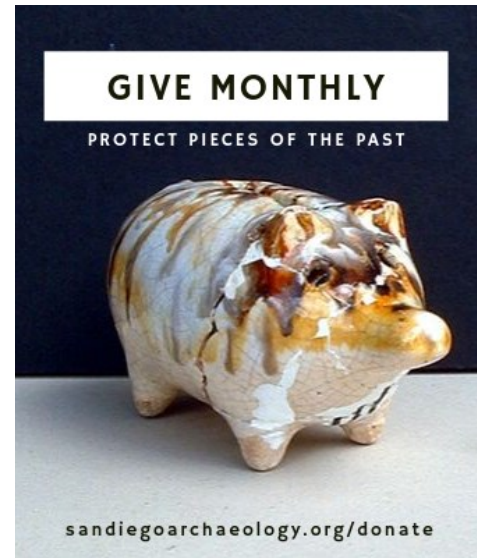


## MAKE A DONATION

PROTECT PIECES OF THE PAST

[sandiegoarchaeology.org/donate](http://sandiegoarchaeology.org/donate)

**Cash donations** may be made to the Center by visiting our [website](#), or with a check made to the San Diego Archaeological Center. **In-kind gifts** are contributions of goods or services to our organization. Please [contact us](#) if you would like to make this type of donation.

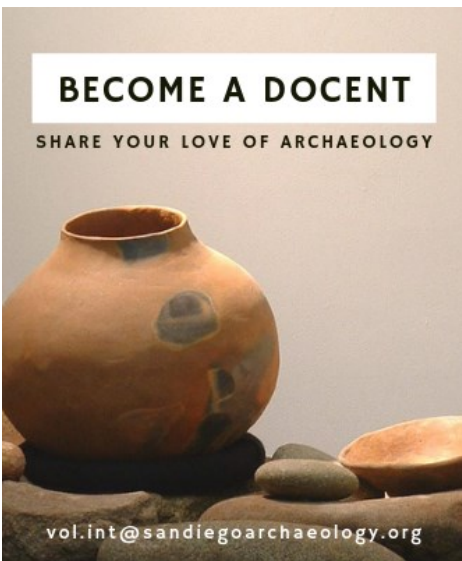


## GIVE MONTHLY

PROTECT PIECES OF THE PAST

[sandiegoarchaeology.org/donate](http://sandiegoarchaeology.org/donate)

**Purveyors of the Past Monthly Donation Program** is an easy and convenient way of supporting the many important projects at the Center. You may determine the amount to donate per month and the specific campaign, project, or program to fund. Please [contact us](#) for more information.



## BECOME A DOCENT

SHARE YOUR LOVE OF ARCHAEOLOGY

[vol.int@sandiegoarchaeology.org](mailto:vol.int@sandiegoarchaeology.org)

**Docents** welcome visitors and answer general questions regarding the Center and exhibits. Hours are flexible. To apply for a volunteer position or for more information, please email [vol.intern@sandiegoarchaeology.org](mailto:vol.intern@sandiegoarchaeology.org).

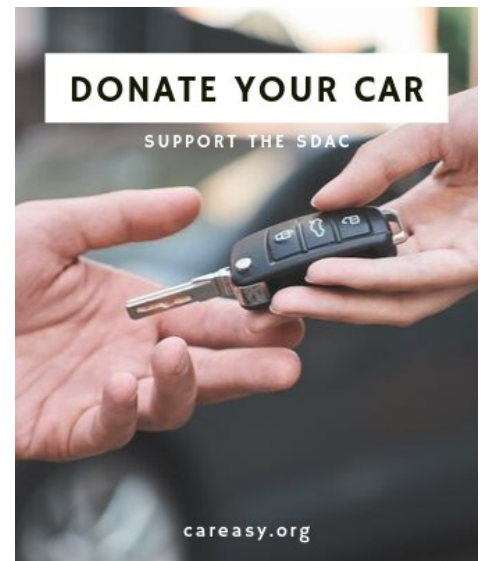


## SHOP AMAZONSMILE

SUPPORT THE SDAC

[smile.amazon.com](http://smile.amazon.com)

**AmazonSmile** lets customers enjoy the same wide selection, prices, and convenience as shopping as Amazon.com. When you [shop on AmazonSmile](#), the AmazonSmile Foundation will donate 0.5% of the purchase price to the Center.



## DONATE YOUR CAR

SUPPORT THE SDAC

[careasy.org](http://careasy.org)

Purchasing a new car or truck this year? **Donate your old vehicle** to benefit the Center through the [C.A.R.S.](#) program. Your generous gift is tax-deductible and will support the Center's exhibitions, programs, and curatorial efforts.



# San Diego Archaeological Center

MUSEUM • EDUCATION • RESEARCH

## CONTACT US

16666 San Pasqual Valley Road  
Escondido, CA 92027  
760-291-0370  
[sandiegoarchaeology.org](http://sandiegoarchaeology.org)

## FOLLOW US

Facebook: [@SDArchCenter](https://www.facebook.com/SDArchCenter)  
Twitter: [@sdac](https://twitter.com/sdac)  
Instagram: [@sandiegoarchcenter](https://www.instagram.com/sandiegoarchcenter)  
YouTube: [San Diego Archaeological Center](https://www.youtube.com/San Diego Archaeological Center)



## MARKETING

Every effort has been made to ensure the accuracy of the information in this e-newsletter. For corrections, please contact the editor, Danté Farenga, at [dfarenga@sandiegoarchaeology.org](mailto:dfarenga@sandiegoarchaeology.org).

## BOARD OF TRUSTEES

G. Timothy Gross, Ph.D. - President  
Brian Williams, M.M.A., RPA - Vice President  
Jim Royle - Secretary  
Teodora Podesta, M.A. - Treasurer  
Cheryl Bowden-Renna  
Ana Brill, M.S.  
James Eighmey, M.A.  
Bailey Jagers  
Stephen F. Lambert  
Betsy Pain, M.A.  
Jon Spenard, Ph.D.  
Michael Thacker

## ADVISORY COUNCIL

Bruce Gallagher, Esq., Chair  
Michael G. Baksh, Ph.D.  
Stan Berryman, Ph.D.  
James Bonk, III, CPA  
Dennis Gallegos  
Philip Goscienski, M.D.  
Maureen Steiner, Esq.  
Marsha Tepner

## STAFF

Stephanie Sandoval, M.A. - Executive Director  
Vanessa Chappins - Public Archaeology Coordinator  
Danté Farenga - Development & Marketing Director  
Jessica McPheters, M.A. - Collections Manager  
Suzanne Moramarco - Collections & Library Specialist

