



SDAC QUARTERLY

THE OFFICIAL E-NEWSLETTER OF THE SAN DIEGO ARCHAEOLOGICAL CENTER

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Director's Message

by Cindy Stankowski, Executive Director

Looking for a job in archaeology? Looking to hire an archaeologist?

You've come to the right place. The Center is offering a new service for archaeologists and cultural resource management firms.

Aspiring Archaeologists, Surveyors, and Techs: Visit our [website](#) to enter your qualifications in the application form.

Please follow instructions and don't forget to attach your CV. This service is free for job seekers. Please let your friends know and call us with any questions. Need someone to brush up your CV? Email it to

cstankowski@sandiegoarchaeology.org and I'll take a look.

Better yet, volunteer at the Center to improve your skills with faunal bone, lithic tools, or shell.

CRM Firms: With your membership to the San Diego Archaeological Center (\$250 per year), you will be able to browse applicants and sort by your requirements. Looking for a field tech with photography experience, MS in archaeology, certified to work in the City of San Diego, and an expert in shell identification? We'll make it easy for you to look for that particular person. Establish or renew your membership [online](#).

Thank you for your continuing support of the San Diego Archaeological Center.

BATS!

by Bryce Moulder, Public Archaeology Volunteer

Did you know that a single bat can eat more than its own body weight in insects every night? Bats are nocturnal, so they need a safe place to roost during the day while they are recovering from all that hunting. Bat boxes, which are bottomless boxes with dividers for bats to hang from, provide that space.



My name is Bryce Moulder of Scout Troop 620, and I am a Life Scout working towards an Eagle Scout award. I moved to Valley Center last year and wanted my project to benefit the community, so I decided that building bat boxes was a good way to help. Lots of research was needed to determine the best type of bat box and location for the houses. The next step was to collect the materials and recruit volunteers to build and install the bat boxes. My troop helped to assemble the boxes with skills we learned as Scouts. Then the bat boxes were installed mounted on posts at the San Diego Archaeological Center site.



I learned that helping the bats was beneficial to the community for a number of reasons. Bats eat a lot of different insects of various species, which can transfer diseases such as Malaria, West Nile, and Dengue Fever. Bats are the natural predator to mosquitos, who kill the most humans out of any animal or insect. Certain species of bats also pollinate plants.



To take an active role in helping bats, avoid destroying their natural housing such as “snags”, or dead trees where bats like to live. Also reduce pesticides when possible. Bats have an important role in our community, and it is important to take care of them.

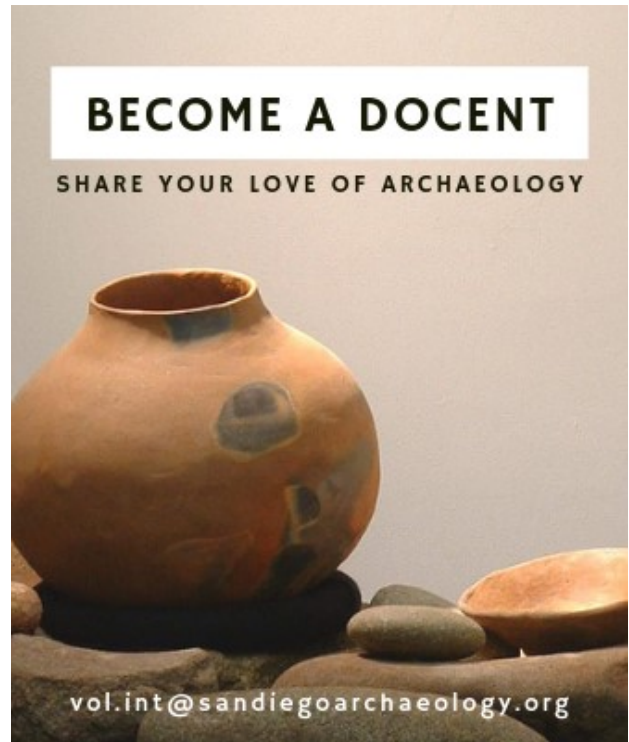
**Free Activity Book Available This Summer
with Paid Admission**



This summer, families visiting the San Diego Archaeological Center will receive the *Kids Dig Archaeology Activity Book*. Complete the book and present it to staff to earn your Junior Archaeologist card. Activities include:

- Stratigraphy: Layers of Time
- Pottery Sherds
- Tools: Then & Now
- Secret Code
- Archaeological Sites
- Egyptian Hieroglyphics
- Ancient Pottery Designs
- Word Search
- Crossword
- and More!

Activity books included with paid admission (\$5 per family). Limit 1 book per child (ages 5-12). Offer valid July 1, 2019 – August 31, 2019.



Docents welcome visitors and answer general questions regarding the Center and exhibits. Hours are flexible. To apply for a volunteer position or for more information, please email vol.intern@sandiegoarchaeology.org.

FIELD TRIPS & CLASSROOM
OUTREACH

BOOK NOW!

FOR THE COMING SCHOOL YEAR



This was one of the **BEST** field trip I've taken
students on in 28 years of teaching.
~ Cheryle Redelings

For more information, email
education@sandiegoarchaeology.org



Recycled Knowledge Corner

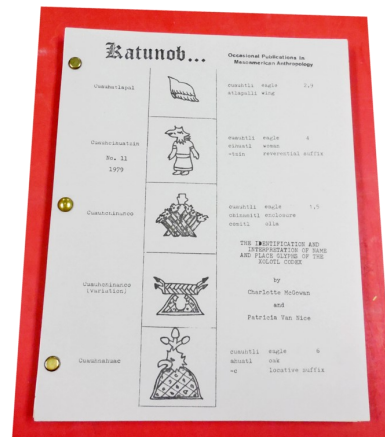
Looking to escape to a far off land or travel back in time without leaving San Diego? Come check out the books in the Center gift shop. Our Summer Sale has started with all Recycled Knowledge (used) Books 50% off. There are titles that go with our main exhibit, *By Land or By Sea*, including *Ice Age Peoples of North America*, and *Ancient North America: The Archaeology of a Continent*. Other titles are *Lost World of the Aegean*, *The Mighty Aztecs*, and *In Search of the Trojan War*.

From the Stacks

by Suzanne Moramarco, Collections/Library Specialist

Although this past spring was quiet in the library, summer promises to be a busy one with four volunteers and one intern working on different tasks. The inventory of the library continues slowly. Collections and library v olunteer Phil Bateman has started inventorying the archaeological reports. Intern Olivia Palid has continued the inventory of the books and is working on organizing and entering the

newspaper archive. Returning volunteer Julia Bell is continuing her work on the Ft. Rosecrans archives. Long-time volunteer Melanie Parker is entering new donations and helping update the library catalog.



Some of our latest donated items came from the library of the late Charlotte McGowan, a retired professor of anthropology. Among them are many titles on Mesoamerica. As they are not needed in the library they are available for a donation. If you would like a list of the items contact Center Library Specialist Suzanne Moramarco at library@sandiegoarchaeology.org or 760-291-0370.

Those interested in viewing the SDAC Library holdings can search the [online catalog](#).

Collections Lab: Interns and Volunteers Wanted for Fall 2019

By Jessica McPheters, Collections Manager

Do you have an interest in archaeology? Have you ever wanted to gain hands-on experience working with artifacts? With fall just around the corner, the San Diego Archaeological Center is beginning to look for interested volunteers and interns to assist in the curation lab.



Dylana Buchanan, a SDAC volunteer, weighs an artifact during the curation process.

With the assistance of Center staff, you are able to prepare one or more archaeological collections for curation. Collections needing to be curated include prehistoric and historic artifacts. During the course of volunteering, you will learn to identify artifacts and ecofacts common to the San Diego region, including lithics, ceramics, historical objects, and faunal, botanical, and mineral specimens. You will be instructed about archaeological laboratory procedures such as basic artifact analysis, manual and computer cataloging, storage requirements, and preventative conservation.

In addition, you will become familiar with historical trends in archaeological practice in the San Diego area and will be introduced to current legal and ethical issues in archaeological curation as well as the concerns and rights of culturally affiliated groups with regard to archaeological materials.

We are additionally looking for an interested volunteer or intern to assist me with an inventory of the Center's curated collections. This position will include training in the inventory process which involves artifact handling and identification, condition reporting, and record reconciliation. These experiences will give you insight into collections management best practices followed by collecting institutions.

There is no specific time commitment for volunteers. Interns are expected to complete 100 hours throughout the course of their internship. Internships are open to all interested individuals and are also available for college credit. The application process is similar for volunteers and credit/non-credit interns.

If you have any questions or would like to apply for an internship or volunteer position, or would like more information about volunteering at the SDAC, email me the following documents at jmcpeters@sandiegoarchaeology.org.

1. Letter of Interest: address your background, goals, the intern position and why you want to intern with SDAC.
2. Resume or CV

We look forward to hearing from you!

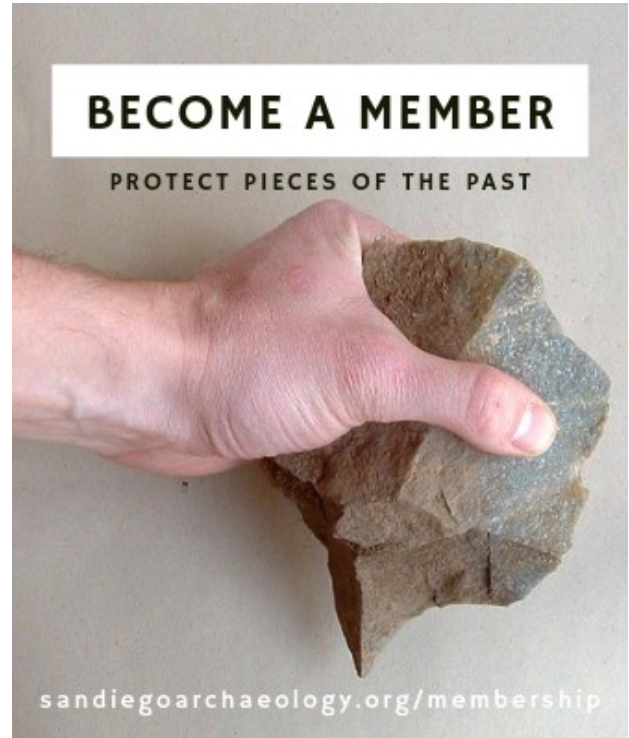
Welcome to Danté Farenga, the Center's New Development & Marketing Director



Danté Farenga received her B.A. in History, Anthropology, and Political Science from the University of San Diego in 2012. As a student, she volunteered at the San Diego Archaeological Center for four years, which culminated in a Development and Marketing internship her senior year. In addition to her role as the Center's Development and Marketing Coordinator since 2016, she currently serves as chair of the Fundraising Committee for Museums and Arts Growing Escondido Culture.

Support the Center While You Shop

AmazonSmile is a website that lets customers enjoy the same wide selection of products, low prices and convenient shopping as Amazon.com. But when you [shop on AmazonSmile](#), the AmazonSmile Foundation will donate 0.5% of the purchase price to the Center.



The San Diego Archaeological Center is the only local organization dedicated to the collection, study, curation and exhibition of San Diego County's archaeological artifacts. Your membership helps save our history and heritage. Membership can be purchased [online](#), over the phone, or by mail.

Donate Your Vehicle

Purchasing a new car or truck this summer? Donate your old vehicle to the Center through [C.A.R.S.](#) Your generous gift is tax-deductible and will support the Center.

Pardon Our Dust

In July, the Center introduced a new email and online payment platform. Thank you for your patience during the transition. We apologize for any inconvenience.

IN APPRECIATION

We are grateful for the time and talents, membership, donations, and in-kind support we received from 4/1/19 - 6/30/19.

Welcome New Members

- Michael Arnold
- Cristyn Alspaugh
- Karen Boman
- Tibor Borhegyi
- Robin Connors
- Ryan Finley
- Sue Hagen
- Dora Hruda
- Doug Mengers
- Janice Murray
- Eugenie Newton
- Gayle Sollfrank

Thank You for Your Donations

- Anonymous
- Dr. Michael G. Baksh
- Jim & Monica Bryant
- Karen Crawford
- Laurie Edwards-Tate
- Suzanne Emery
- Stephen Lambert
- Jim Royle
- Gayle Sollfrank

Thank You for Your In-Kind Donations

- Jeanne & James Bonk III
- Rob & Patricia Case
- Kathy & Fred Dickey
- Distinction Gallery/ArtHatch
- H Brothers
- Oceanside Brewing Company

Thank You to Our Volunteers and Interns

- Phillip Bateman
- Julia Bell
- Chris Blake
- Randy Brooks
- Hayden Bruskotter
- Dylana Buchanan
- Dina Chatelain
- Vanessa Chappins
- Linda Coulson
- Rick Finn
- Brenden Garvin
- Sophia Geerman
- Sarah Gonzalez
- Sue Hagen
- Katherine Hoag
- Rickey Ketcham
- Shannon Kim
- Pam Martin
- George Mason
- Meagan McCarthy
- Trayson Nichols
- Chris O'Connor
- Olivia Palid
- Melanie Parker
- Peggy Rossi
- Kathy Russell
- Russell Silberberger
- Carol Smock
- Robert Stahl
- Alexa Tanen
- Tim Wolfe
- Chris Vedborg



Support the San Diego Archaeological Center



Cash donations may be made to the Center by visiting our [website](#), or with a check made to the San Diego Archaeological Center. You may specify where or how your contribution is to be used.

Purveyors of the Past Monthly Donation Program is an easy and convenient way of supporting the many important projects at the Center. You may determine the amount to donate per month and the specific campaign, project, or program to fund.

In-kind gifts are contributions of goods or services to the organization. If you would like to make this type of donation, please [contact us](#) with your information.

For information on how to make your important donation, or become a member, please contact the Development & Marketing Department at development@sandiegoarchaeology.org.

THANK YOU FOR SUPPORTING THE SAN DIEGO ARCHAEOLOGICAL CENTER



The City of
SAN DIEGO



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Cindy Stankowski, M.A. - Executive Director
 Danté Farenga - Development & Marketing Director
 Jessica McPheters, M.A. - Collections Manager
 Suzanne Moramarco - Collections & Library Specialist
 Stephanie Sandoval, M.A. - Public Archaeology Director

Marketing

Every effort has been made to ensure the accuracy of the information in this e-newsletter. For corrections, please contact the editor, Danté Farenga at dfarenga@sandiegoarchaeology.org.

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